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CHRISTIAN AUTHOR/SPEAKER

Book Deconstruction Worksheet (Fiction + Nonfiction)

1. Plot Elements & Milestones

- FICTION – High-Stakes Scenes: Which 3–5 scenes were hardest to write?
- NONFICTION – Breakthrough Ideas: Which 3–5 ideas, discoveries, or conclusions changed the direction of the book?
- FICTION – Chapter Turning Points: List the chapters where everything changes.
- NONFICTION – Reader Turning Points: Which chapters are most likely to change a reader's thinking or behavior?
- FICTION – Core Conflicts: Deconstruct the external and internal battles.
- NONFICTION – Core Problems: What problems, misconceptions, or obstacles does the book solve?

2. Character Backstories

- FICTION – Main Characters: Write 3 pivotal events that happened before the story began.
- NONFICTION – Author Journey: Identify 3 experiences that gave you the authority or motivation to write this book.
- FICTION – Supporting Characters: What is their greatest secret or deepest fear?
- NONFICTION – Key Influences: Which people, books, mentors, or experiences shaped your thinking?
- FICTION – Relatability Factor: What flaw or triumph makes the character human?
- NONFICTION – Reader Connection: What challenge, aspiration, or frustration will readers identify with?

3. Settings & Locations

- FICTION – Fictional Towns: How did you adapt real places into your story world?
- NONFICTION – Contexts & Environments: Where were these lessons learned, tested, or observed?
- FICTION – Real-World Locations: What makes them culturally or historically significant?
- NONFICTION – Case Studies: What organizations, communities, events, ministries, or businesses appear in the book?



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4. Genre, Sub-Genre, & Tropes

- FICTION – Primary Genre & Subgenre.
- NONFICTION – Category & Market Position: Leadership, business, theology, memoir, self-help, etc.
- FICTION – Classic Tropes: Which tropes do you embrace or subvert?
- NONFICTION – Challenged Assumptions: What common beliefs or practices does the book question?
- FICTION – Thematic Anchors: What truths or messages support the story?
- NONFICTION – Core Principles: What enduring truths, frameworks, or lessons support the book?
- FICTION – Fan Fulfillment: What satisfactions will genre readers receive?
- NONFICTION – Reader Outcome: What transformation should readers experience?

5. Background & Worldbuilding

- FICTION – History: What historical events shape the narrative?
- NONFICTION – Research Foundation: What studies, statistics, trends, or historical events support your conclusions?
- FICTION – Professions: What careers influence the story?
- NONFICTION – Expertise Inventory: What professional experiences inform the material?
- FICTION – Technology: What tools, weapons, systems, or technologies appear in the story?
- NONFICTION – Methods & Tools: What frameworks, worksheets, processes, software, or techniques can readers apply?

6. Content Extraction Opportunities

- Key Quotes and Soundbites
- Stories and Case Studies
- Frequently Asked Questions
- Workshop or Speaking Topics
- Podcast Interview Topics
- Newsletter Series Ideas
- Social Media Themes
- Lead Magnet Opportunities

7. Authority & Platform Assets

- What unique expertise supports this book?



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- What credentials or experiences strengthen credibility?
- What media opportunities naturally emerge from this topic?
- What organizations, conferences, podcasts, or publications would find this topic valuable?

8. Reader Transformation

- What does the reader believe before reading the book?
- What should the reader believe afterward?
- What actions should the reader take?
- What results should the reader expect?
- What success story would represent the ideal outcome?