

Name: Marilyn K Blair

One sentence that describes me and my writing: I am a wife, mother, enthusiastic Philadelphia sports fan (Go, Birds!), and devoted woman of faith who writes contemporary faith-filled fiction.



Brief bio: After spending ten years in the business world, followed by over twenty years as an educator, I've traded the boardroom and the classroom for a laptop in farm country. This year my third novel, *Before I Go*, is a finalist for the 2026 ACFW Carol Award.

Why I write: I write specifically to answer the call God placed on my heart five years ago. Though I was not in favor of this call initially, eventually, He had His way with me, and I have been truly thankful for this amazing writing journey.

I write: Contemporary Fiction

My audience is made up of adult Christians, though the series is also popular among adults who are not rooted in faith, and haven't realized they are seekers yet.

I'm currently working on: A middle-grades fiction series, *The Moose Island Mysteries*

My greatest joy and/or struggle in writing is: My greatest joy in writing is meeting with readers. My greatest struggle is battling fear as I continuing to step forward in God's calling.

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☐ I'm not yet published ☐ I've been published in periodicals ☒ I have published one or more books

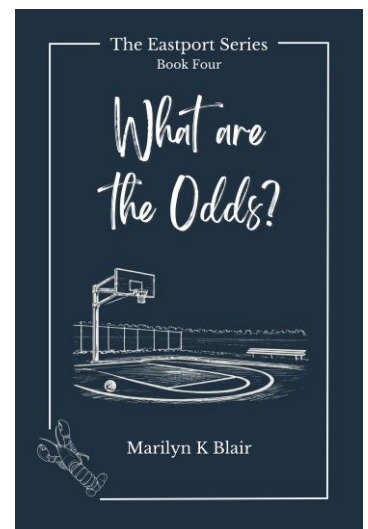
Latest release: *What are the Odds?*

Date and publisher: May 2026, Independently Published by Kid Spit Publishing

Description of book: 555 pages; Available on Amazon \$18.95 paperback & Kindle.

Eastport, Maine. Ben Hudson is ready to build a future with his fiancée, Emma, and his adopted son, Dev. When a notorious bully targets the boy, the promise of a new beginning fractures. Returning to the Eastport police force, Ben soon discovers there is trouble that extends beyond a school bus. Something darker is moving through the coastal town, and it threatens far more than his family.

Hundreds of miles away in Philadelphia, newly released ex-convict Connor Rogan struggles against the undertow of his past while his powerful father tightens his grip on Connor's present. When Connor learns one of his victims has died, leaving behind a son, he clings to the idea that the boy could be his. His search for the truth leads him north—to Eastport. And to Dev Hudson.



But fatherhood isn't determined by blood alone. To reach Dev, Connor must confront the person he used to be—and Ben Hudson, a man determined to protect his family at any cost.