

Name: Patricia Tiffany Morris and P.T. Morris**One sentence that describes me and my writing:**

An eclectic writer, poet, and illustrator with a geeky tech-affinity who writes in multiple genres, has earned over 60 awards, pens themes of grief, loss, and hope after storms, and believes that tears are not always wet.

Author Bio:

Patricia Tiffany Morris is an eclectic writer, illustrator, and font designer who blends poetry, faith, and visual storytelling. A poet with three names, she writes about hope after the storms of grief. Her picture book *Grief Like Rain, Hope Like Sunlight* placed 1st in children's literature and won "Best in Conference" at the West Coast Christian Writers Conference and was named a double winner and double finalist in the 2024 Children's Book International Award. Her work appears in Guideposts, Lyrical Iowa, and NFSPS anthologies. She creates under Tiffany Inks Studio LLC.

**Why I write:**

I write first to heal, then to share words of hope and inspiration to those who need to hear a message that even though tears are not always wet, that we can rise above our situation and learn to lean on the author of all hope through Jesus Christ.

I also enjoy teaching about organization and technology in the Christian writing community.

I write several genres:

Poetry, Flash Fiction, Short Stories, Articles, Novels: Spec Fiction, Sci-Fi, YA, Women's Contemporary, and Children's Picture Books. I also have been published in Guideposts and other anthologies with essay and true story articles.

My audience:

Christians, children 6-12, those who have experienced trauma, poetry lovers, those who need hope, and women who need forgiveness and healing after period of grief.

I'm currently working on:

A poetry compilation, writing contests, a spec fiction novel where Einstein's theories are proven wrong and Tesla's theories are actively ruling the changed Earth, A women's time travel novel paralleling *Pride and Prejudice*, but a mixed-up cast of characters. I also have around 12 children's books that I'd like to illustrate.

My greatest joy and/or struggle in writing is:

My favorite joy is the process. I enjoy every part of publishing and creating a story. I adore creating a glossary and inventing terms specific to my storyworld. And I like illustrating the messages and imagining what new worlds might be.

I'd like to meet writers who:

 YES I belong to several writers' groups that are open to new members.

540 Writing Community, Word Weavers International, CCW, WCCW, CFCW, Iowa Poetry Association, Ames Writers, ACFW KidLit Chapter, ACFW, Writer's Chat.

Email: PatriciaTiffanyMorris@gmail.com and Patricia@PatriciaTiffanyMorris.com

Website: www.PatriciaTiffanyMorris.com

Substack Blog: <https://patriciatiffanymorris.substack.com>

I've self-published several writer resource notebooks/journals on KDP.

I've been published in several anthologies, including Guideposts, EnLivEn Devotionals, Write's group specific anthologies, IPA's Lyrical Iowa, Grant Wood Country Chronicle, and will publish my debut picture book in August - November 2026 on KDP, IngramSpark, and on my website.

Title: *Creative Writing Journal: Faith Inspired Writing Prompts & Hope-Filled Poetry*

Description: An ongoing collection of color-coded notebooks, journals, logbooks, planners, diaries, and sketchbooks to simplify, organize, and enrich your life.

Length. Price and where available: 150 creativity and notetaking pages, around \$10 each

Title: *Grief Like Rain, Hope Like Sunlight*

Description: A young child. An unexpected rainstorm. A world that feels heavy.

A child carries questions about a father's death. "Why couldn't you stay? Will I forget your voice? Does God see how sad I am?" But grief, like rain, comes and goes, and hope rises like sunshine after the rain.

For ages 6 to 12, and anyone going through mourning or loss. Tears are not always wet.

Length. Price and where available: KDP, IS, and my website beginning pre-orders on August 30-31st, 2026, November 1st sales release during Children's Grief Awareness Month in November.

Planning for a paperback, hardback, and ebook. In two different illustrations versions. One at 38-40 pages 8.5x8.5" Format. And another in 6x9" and 80 pages for older children and adults as a gift edition. Planning for an audible version with a Kickstarter in November.

